

# DJ DR. JAY

(216) 671-8863



## Reception Event Planner

“Cause Music is Medicine for your Mind”

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## Forward

DJ Doctor Jay is simply...me. I am one man, not a company. When your event happens, I am the disc jockey who shows up to play the music. When we meet to discuss your wedding or event, you sit down with me (not some random person who doesn't even attend the function). My performances are the combination of my personal experiences along with the knowledge and experience gained from working for two previous DJ companies. Going into my 10<sup>th</sup> full year, I have never missed a function due to illness or other misfortune. Although this is a streak I hope never to break, in case of emergency, one of my previous employers has agreed to gladly supply a competent substitute at no additional charge.

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## Wedding Receptions

For most couples, their wedding day is one of the most memorable days of their lives. Many days of preparation along with months of planning is done by many groups of people to ensure that your special event takes place as orchestrated. As master of ceremonies, I will coordinate your wedding reception from start to finish. At our pre-wedding conference, you (bride and groom) and I will meet to discuss exactly what you want at your reception and how you want it to happen. We will come up with a 'game plan' for the reception. My job is to make sure that we accomplish everything in that game plan while making it an enjoyable and memorable celebration for you and your guests.

From the beginning I will be your photographer's best friend. I will go over the itinerary with him/her to make sure everyone is on the same page. During the course of the evening, I routinely let him/her know prior to an event when and where it will take place to ensure that the best possible shots are taken.

I work closely with the hall/caterer to make sure the food is ready to be served prior to the prayer and that champagne glasses are filled before the toast.

Remember, no two weddings are the same. Let me know of any special activities or traditions that you may have so I can help incorporate them into your celebration. Here are some traditional activities found in weddings.

**The Grand Entrance:** The Grand Entrance formally introduces the bride and groom to the reception. Most of the time it is only the bride and groom, but on occasion the whole bridal party is introduced. The grand entrance normally does not include parents, who will normally get introduced during the bridal dance. I will survey the hall before hand to find the best location for the grand entrance and coordinate the event with the photographer.



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**The Toast:** The toast normally follows the grand entrance and is traditionally performed by the best man. I will meet with the best man prior to his monologue to demonstrate the best way to use the cordless mic and help accommodate him with any special activities he may have planned.



**The Prayer:** The prayer normally follows the toast and is usually performed by the wedding's preacher or someone special to the bride and groom. I will meet with the designated speaker prior to the prayer and demonstrate the best way to use the cordless mic.

**Cake Cutting:** If the cake is served as a dessert, it is recommended that the cake be cut prior to dinner. This gives the hall ample time to break down the cake for dessert. If the cake is to be packaged for take home, it is usually cut right after dinner. I will periodically remind guests to take cake with them as they are leaving.



**First Dance:** Following dinner, guests are usually anxious to start dancing. Traditionally, the *Bridal Dance* kicks off the dancing portion of the evening. The first song (or first dance) of the *Bridal Dance* is reserved for the bride and groom only. The song played is usually 'their song'.

**Father/Daughter Dance:** This special dance symbolizes the last time the bride can be truly called 'daddy's little girl'. *Daddy's Little Girl* is traditionally played, but another song can be substituted at the bride's request.



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## Traditional Events:



**Bouquet Toss:** Single girls only on the dance floor. Traditionally, this event determines which lucky lady is next to marry. It is recommended that a cut off age be set to limit the number of children on the dance floor.



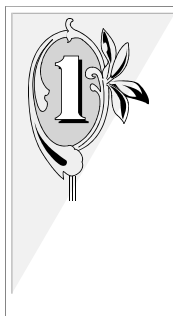
**Garter Dismount:** Prior to the garter toss, the groom must retrieve the garter, which is normally positioned on the bride. This is usually accompanied by some sexy music to set the mood.



**Garter Toss:** Single guys only. Like the bouquet toss, the garter toss traditionally determines which lucky guy will marry next. Usually it's a fight to the finish, especially if a cute girl already has the bouquet. They are normally fighting for the honor of the next event. It is recommended that a cut off age be set to limit the number of children on the dance floor.



**Garter Mount:** This event is only conducted when two non-related adults catch their respective components. Again, sexy mood music is played while the single guy remounts the garter on the single girl. It is at this time that I will remind the reception of the long standing tradition that the bride and groom will have seven years of happy marriage for every inch above the knee that the garter is placed.



**Guest Dance (Money or Dollar Dance):** This event provides the guests an opportunity to dance with the bride and groom. Traditionally, guests make a contribution to help the newly wed couple in starting their new life together. Usually, the best man and maid of honor will assist in collecting the money, forming lines, and sending in the next guest. In some cases, shots of your choice of beverage are provided to the guests for their patronage.

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